



tenor | voice teacher | vocologist

Acknowledged for his “vocal allure” and “fiery declamation” (*San Diego Story*), Eric Laine, tenor, has gained recognition as an innovative artist both on stage and in recital. Recently, he made his European debut as Il Podestà in *La finata giardiniera* with the Hungarian State Opera in Budapest, a role that he then reprised with Opera Neo in San Diego, CA. This season’s engagements include concerts with Houston Masterworks Chorus and Orchestra of New Spain, several recital appearances across the Southern US, and a debut with First Coast Opera as Jay in *The Stranger’s Tale*. On the operatic stage, Eric has sung Joante in the American premiere of *Apollo y Dafne*, Alfred and Dr. Blind in *Die Fledermaus*, Male Chorus in *The Rape of Lucretia*, Vašek in *The Bartered Bride*, Henrik in *A Little Night Music*, the title role in *Albert Herring*, Don Ramiro in *La Cenerentola*, Tantale in *La descente d’Orphée aux enfers*, Ferrando in *Così fan tutte*, Noël in *Le testament de la tante Caroline*, Apollo in the American premiere of *Coronide*, and Peter Quint in *The Turn of the Screw*, appearing with companies such as Orchestra of New Spain, Moores Opera Center, American Baroque Opera Co., Opera in the Heights, and Red River Lyric Opera, among others. During the 2016-2017 and 2017-2018 seasons, Eric was a regular ensemble member with Houston Grand Opera.

As a concert soloist, Eric has been featured in Beethoven’s Ninth Symphony, *Messiah*, *Alexander’s Feast*, Missa in Angustiis, Schubert’s Mass No. 2 in G Major, Pergolesi’s *Miserere*, and J.S. Bach’s *Christ lag in Todesbanden*, to name a few, having sung with Mercury Chamber Orchestra, Harmonia Stellarum Houston, Symphony of the Hills, Fort Bend Symphony Orchestra, Tyler Civic Chorale, and Houston Symphony. He is an avid promoter of art song, often creating themed interdisciplinary programs of chamber music and visual art. Most recently, a portfolio of materials from Eric’s recital “In Pursuit of Self” was selected as the graduate winner of the 2020 University of North Texas Pi Kappa Lambda Scholarship Competition. Previously, he was awarded a travel grant to serve as an Art of Song fellow at Toronto Summer Music in 2019.

Eric is in the final stages of his Doctor of Musical Arts degree in vocal performance and pedagogy at the University of Houston Moores School of Music, where he was a graduate teaching fellow in applied voice and vocal pedagogy. He currently serves on the voice faculties of Texas Christian University and Lone Star College-University Park. Eric holds a Bachelor of Music in music education from the University of Houston, specializing in both voice and classical saxophone, and earned a Master of Music in vocal performance from the University of North Texas. He is a trained vocologist through the Utah Center for Vocology in Salt Lake City, UT, where he studied under the tutelage of Dr. Ingo Titze.

For more information, please visit www.ericlaintenor.com



tenor | voice teacher | vocologist

Acknowledged for his “vocal allure” and “fiery declamation” (*San Diego Story*), Eric Laine, tenor, has performed with Hungarian State Opera, Opera Neo, Opera in the Heights, Toronto Summer Music, Orchestra of New Spain, American Baroque Opera Co., Houston Symphony, Symphony of the Hills, Mercury Chamber Orchestra, Fort Bend Symphony Orchestra, Tyler Civic Chorale, and Moores Opera Center, among others. This season’s engagements include concerts with Houston Masterworks Chorus and Orchestra of New Spain, several recital appearances across the Southern US, and a debut with First Coast Opera as Jay in *The Stranger’s Tale*. Eric serves on the voice faculties of Texas Christian University and Lone Star College-University Park.