

CURRICULUM VITAE

Eric Laine, MM, SVI-Trained Vocologist
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EDUCATION

UNIVERSITY OF HOUSTON – Houston, TX 2020 – 2024
Doctor of Musical Arts Candidate in Vocal Performance and Pedagogy (4.0 GPA) *Anticipated dates of attendance*
Coursework Completed in May 2023
Comprehensive Exams Passed and Dissertation Topic Approved in September 2023

UNIVERSITY OF UTAH – Salt Lake City, UT 2021 – 2023
Certificate in Vocology (4.0 GPA)

UNIVERSITY OF NORTH TEXAS – Denton, TX 2018 – 2020
Master of Music in Vocal Performance (4.0 GPA)

UNIVERSITY OF HOUSTON – Houston, TX 2011 – 2016
Bachelor of Music with Elective Studies in Teacher Certification (3.97 GPA)
Specialization in voice and classical saxophone

STUDIO AND PREPARATORY TEACHING POSITIONS

TEXAS CHRISTIAN UNIVERSITY – Fort Worth, TX
Adjunct Faculty in Music – Voice Area, 2023 – Present
◆ Instructor for MUSP 21100 (Secondary Applied Voice); primarily serve musical theatre and acting majors

LONE STAR COLLEGE–UNIVERSITY PARK – Houston, TX
Adjunct Faculty in Music – Voice Area, 2022 – Present
◆ Voice Area Coordinator
◆ Instructor for MUAP 1181, MUAP 1282, MUAP 2181, and MUAP 2282 (Applied Voice)

UNIVERSITY OF HOUSTON – Houston, TX
Graduate Teaching Fellow – Applied Voice, 2020 – 2023
◆ Instructor for MUSA 1300, MUSA 2300, MUSA 3400, and MUSA 4400 (Applied Voice)

PRIVATE VOICE STUDIO – Fort Worth, TX and Online
Voice Instructor, 2018 – Present
◆ Maintain an active studio of voice students (all-gender inclusive) throughout the US
◆ Develop personalized repertoire plans to meet the vocal needs of each student
◆ Prepare students for performances, auditions, and competitions

PRIVATE SAXOPHONE STUDIO – Houston, TX
Saxophone Instructor, 2011 – 2016
◆ Maintained an active studio of 20 saxophone students in Fort Bend ISD and Friendswood ISD
◆ Taught regularly at the Young Saxophonist's Institute summer camps in Houston and Fort Worth

CLASSROOM TEACHING POSITIONS

LONE STAR COLLEGE—UNIVERSITY PARK – Houston, TX

Adjunct Faculty in Music – Voice Area, 2022 – Present

- ◆ Instructor for MUSI 1183 (Class Voice)
- ◆ Music Director for the Drama Department’s production of *Pippin* in Spring 2023
- ◆ Music Director for the Drama Department’s production of *Goodbye/Hello: A Farewell to the Black Box Theatre* in Fall 2023

UNIVERSITY OF HOUSTON – Houston, TX

Graduate Teaching Fellow – Vocal Pedagogy, 2021 – 2023

- ◆ Instructor for MUSI 4250 (Undergraduate Vocal Pedagogy)
- ◆ Guest Lecturer for MUSI 6351 (Graduate Vocal Pedagogy II: Teaching in the Applied Studio)

UNIVERSITY OF HOUSTON – Houston, TX

Teaching Assistant – Musicology, 2020 – 2023

- ◆ Graded assignments for MUSI 3303 (Popular Music of the Americas Since 1840)
- ◆ Graded assignments for MUSI 2302 (Listening to Jazz)

UNIVERSITY OF NORTH TEXAS – Denton, TX

Teaching Assistant – Music History, Theory, and Ethnomusicology, 2018 – 2020

- ◆ Graded assignments for MUTH 1300 (Explorations in Music Theory I)
- ◆ Graded assignments for MUTH 1350 (Explorations in Music Theory II)
- ◆ Graded assignments for MUTH 5010 (Graduate Music Theory Review)

FORT BEND INDEPENDENT SCHOOL DISTRICT – Sugar Land, TX

Assistant Choir Director – Baines Middle School, 2016 – 2018

- ◆ Selected repertoire, planned lessons, and taught four ensembles (three tenor/bass choirs and one treble choir)
- ◆ Prepared students for TMEA All-Region Choir auditions, UIL Concert-Sight Reading Contest, and UIL Solo-Ensemble Contest
- ◆ Coached principals and led chorus rehearsals for annual musical
- ◆ Planned logistics for concerts
- ◆ Handled all deposits for choir fees and events

TEACHING SPECIALIZATIONS

- ◆ Private voice instruction (classical, musical theatre, and contemporary commercial music)
- ◆ Vocal pedagogy
- ◆ Vocology
- ◆ Vocal literature
- ◆ Repertoire and language coaching (Czech, English, French, German, Hungarian, Latin, Italian, and Spanish)
- ◆ Role study and audition preparation

SELECTED PERFORMANCES

Professional

Concert: “An Afternoon at the
Opera”

Soloist
(upcoming performance)

Fort Bend Symphony Orchestra

2024

Tucker, <i>The Stranger's Tale</i>	Jay (upcoming performance)	First Coast Opera	2024
Bruckner, Te Deum	Soloist	Houston Masterworks Chorus	2023
Monteverdi, <i>Selva morale e spirituale</i>	Soloist	Harmonia Stellarum Houston	2023
Guest Artist Recital	Soloist	Centenary College of Louisiana	2023
Durón & Navas, <i>Apolo y Dafne</i> (American Premiere)	Joante	Orchestra of New Spain	2023
Monteverdi, <i>Madrigali guerrieri et amorosi</i>	Soloist	Harmonia Stellarum Houston	2023
J.S. Bach, <i>Coffee Cantata</i>	Soloist	Mercury Chamber Orchestra	2023
Schütz, <i>Musikalische Exequien</i>	Soloist	Harmonia Stellarum Houston	2022
Händel, <i>Ariodante</i>	Odoardo	Opera Neo	2022
Mozart, <i>La finta giardiniera</i> (American Premiere of New Edition)	Il Podestà	Opera Neo	2022
Mozart, <i>La finta giardiniera</i>	Il Podestà	Hungarian State Opera	2022
J.S. Bach, <i>Ach Gott, wie manches Herzeleid</i>	Soloist	Mercury Chamber Orchestra	2022
Beethoven, Symphony No. 9	Soloist	Fort Bend Symphony Orchestra	2022
Britten, <i>The Rape of Lucretia</i> (Guest Artist)	Male Chorus	UNT Opera Theatre	2022
Beethoven, Symphony No. 9	Soloist	Symphony of the Hills, Kerrville, TX	2021
Purcell, <i>Dido and Aeneas</i>	Sailor	Fillmore Opera, Denton, TX	2021
Bononcini, <i>Proteo sul Reno</i>	Zeffiro (prepared/canceled - COVID-19)	Olomouc Baroque Festival, Czech Republic	2020
Charpentier, <i>La descente d'Orphée aux enfers</i>	Tantale	American Baroque Opera Co.	2019
Händel, <i>Alexander's Feast</i>	Soloist	Tyler Civic Chorale Tyler, TX	2019
Bach, <i>Christ lag in Todes Banden</i>	Soloist	Northway Christian Church, Dallas, TX	2019

Recital: "Veni Sancte Spiritus"	Soloist	Co-Cathedral of the Sacred Heart, Houston, TX	2018
Davies, <i>Pinocchio</i>	Gepetto/Cat	Opera in the Heights	2018
Davies, <i>Little Red's Most Unusual Day</i>	Dudley	Opera in the Heights	2018
Bach, <i>Uns ist ein Kind geboren</i>	Soloist	Co-Cathedral of the Sacred Heart	2017
Verdi, <i>La traviata</i>	Ensemble	Houston Grand Opera	2017
Britten, <i>The Turn of the Screw</i>	Peter Quint	Red River Lyric Opera	2017
Handel, <i>Alcina</i>	Oronte (cover)	Red River Lyric Opera	2017
Wagner, <i>Götterdämmerung</i>	Ensemble	Houston Grand Opera	2017
Verdi, <i>Requiem</i>	Ensemble	Houston Grand Opera	2017
Pergolesi, <i>Miserere</i>	Soloist	Co-Cathedral of the Sacred Heart	2016
Concert: "A Night at the Opera"	Soloist	Phil Kramer Recital Series, Missouri City, TX	2016
Recital: "O Emmanuel"	Soloist	Co-Cathedral of the Sacred Heart	2015
Mozart, <i>Die Entführung aus dem Serail</i>	Ensemble and Solo Quartet	Houston Symphony	2015
Händel, <i>Messiah</i>	Soloist	Co-Cathedral of the Sacred Heart	2014
Händel, <i>Susanna</i>	Ensemble	Ars Lyrica	2014
Concert: Napoleon and the Battle of Nations	Ensemble	Mercury Chamber Orchestra	2013
Academic			
DMA Lecture Recital: "Reframing the Puerto Rican Art Song as a Latin American and US Genre"	Soloist and Lecturer	University of Houston	2024
Recital Appearance: Sierra, <i>Décimas</i>	Soloist	University of Houston	2023
Paterson, <i>Spring Songs</i>	Soloist	AURA Contemporary Ensemble	2023
Johann Strauss Jr., <i>Die Fledermaus</i>	Alfred/Dr. Blind	Moore's Opera Center	2023

DMA Voice Recital: “La Bonne Chanson”	Soloist	University of Houston	2022
Recital Appearance: R. Schumann, <i>Dichterliebe</i>	Soloist	University of Houston	2022
Smetana, <i>The Bartered Bride</i>	Vašek	Moore's Opera Center	2022
Dove, <i>The Adventures of Pinocchio</i>	Lampwick <small>(prepared/canceled - COVID-19)</small>	Moore's Opera Center	2022
Masterclass: Liebermann, <i>Six Songs on Poems of Henry W. Longfellow</i>	Soloist	University of Houston	2021
Sondheim, <i>A Little Night Music</i>	Henrik	Moore's Opera Center	2021
Recital Appearance: Britten, <i>Canticle II</i>	Soloist	University of Houston	2021
DMA Voice Recital: “Portraits and Dedications”	Soloist	University of Houston	2021
Britten, <i>Albert Herring</i>	Albert	Moore's Opera Center	2021
Rossini, <i>La Cenerentola</i>	Don Ramiro	Moore's Opera Center	2021
Barber, <i>A Hand of Bridge</i>	Bill	Moore's Opera Center	2020
Bizet, <i>Carmen</i>	Le Remendado <small>(prepared/canceled - COVID-19)</small>	UNT Opera Theatre	2020
Monteverdi, <i>Il combattimento di Tancredi e Clorinda</i>	Tancredi <small>(prepared/canceled - COVID-19)</small>	UNT Opera Theatre	2020
Blitzstein, <i>Regina</i>	William Marshall	UNT Opera Theatre	2020
MM Voice Recital: “In Pursuit of Self”	Soloist	University of North Texas	2019
Mozart, <i>Così fan tutte</i>	Ferrando	UNT Opera Theatre	2019
Buxtehude, <i>Membra Jesu Nostri</i>	Soloist	UNT Collegium Musicum	2019
Roussel, <i>Le testament de la tante Caroline</i>	Noël	UNT Opera Theatre	2019
Zouhar, <i>Coronide</i> (American Premiere)	Apollo	UNT Czech Festival	2018
Puccini, <i>La rondine</i>	Un giovane	Moore's Opera Center	2016

Voice Recital: “Tales of Winter”	Soloist	University of Houston	2015
Massenet, <i>Manon</i>	Guardisman	Moore's Opera Center	2015
BM Senior Saxophone Recital: “The Raven”	Soloist	University of Houston	2015

PUBLICATIONS

Journal Articles

- ◆ Eric Laine, “Vocal Trills: Eighteenth-Century Performance Practice Considerations Viewed Through the Lens of Nineteenth-Century Practical Vocal Methods,” *Journal of Singing* 80, no. 5 (May/June 2024); forthcoming.

Recordings (commercial audio)

- ◆ Ensemble member in “Bonjour and Willkommen: A Franco-German Debut.” Acis, 2016.

Radio Broadcasts

- ◆ Tenor soloist in Legrenzi’s *Sacri e festivi concerti, messa e salmi a due chori*. UNT Baroque Orchestra and Collegium Singers, Indiana Public Media (WFIU), March 25, 2021.

RESEARCH PRESENTATIONS

- ◆ “Beyond Borders: The Intersection of Postnationalist Puerto Rican Art Song with Postmodernism.” Doctoral Research Seminar, University of Houston, April 12, 2023.
- ◆ “Immigration, Migration, and Industrialization: Layered Exoticism in Libby Larsen’s *My Antonia*.” Exoticism in Music, University of Houston, December 9, 2022.
- ◆ “Autoexoticism of Jewish Musical Devices in Charles Valentin Alkan’s 25 Préludes, Op. 31.” Exoticism in Music, University of Houston, October 24, 2022.
- ◆ “Storytelling in a Post-Tonal World: Narrative Trajectory via Motivic Development in ‘La citerne des mille colonnes’ from Florent Schmitt’s *Trois Chants*, Op. 98.” Doctoral Seminar in Music Theory, University of Houston, November 12, 2020.
- ◆ “Demystifying Vocal Agility: A Review of Historical Best Practices Through a Contemporary Lens.” Advanced Science and Pedagogy of Singing, University of North Texas, April 30, 2020.
- ◆ “The Evolution of Style: Making Connections Among Aaron Copland’s Range of Works.” Introduction to Research in Music, University of North Texas, November 30, 2018.

ACADEMIC SERVICES

- ◆ Graphic design consultant for TCU Opera Studio (2022 – Present)
- ◆ Hungarian diction coach for TCU Opera Studio’s production of *Bluebeard’s Castle* (2024)
- ◆ Dramaturg for the UH Moore’s School of Music “Collage” concert (2023)
- ◆ Member of the Kathrine G. McGovern College of the Arts Diversity, Equity, and Inclusion Committee (2022 – 2023)
- ◆ Assisted Professor Melanie Sonnenberg, program director, with the UH Moore’s School of Music “Prelude to College” recruitment event for high school voice students (2021 – Present)
- ◆ Member of the UH Moore’s School of Music Director’s Student Advisory Council (2020 – 2022)
- ◆ MM Opera Representative of the UNT College of Music Dean’s Student Advisory Council (2019 – 2020)
- ◆ Coordinated a master class with Dr. James Rodriguez (Assistant Professor of Voice, Texas Christian University) to work with voice students at V.R. Eaton High School (2018)
- ◆ University of Houston Moore’s School of Music Ambassador (2014 – 2016)

ADVANCED STUDIES

- ◆ Opera Neo (Apprentice Artist), Peter Kozma, Director 2022
- ◆ Toronto Summer Music Festival: Art of Song Program (Fellow), Steven Philcox, Director 2019
- ◆ Red River Lyric Opera (Young Artist), Darla Diltz, Director 2017
- ◆ Le Chiavi: The Institute of Bel Canto Studies (Young Artist), Melanie Sonnenberg, Director 2016

PRIVATE STUDY

- ◆ Dr. Stephen F. Austin, University of North Texas
- ◆ Cynthia Clayton, University of Houston
- ◆ Joseph Evans, University of Houston
- ◆ Melanie Sonnenberg, University of Houston

MEMBERSHIPS: HONORARY AND PROFESSIONAL ORGANIZATIONS

- ◆ National Association of Teachers of Singing (NATS)
- ◆ Pi Kappa Lambda (PKL)
- ◆ Texas Music Educators Association (TMEA)
- ◆ The Voice Foundation (TVF)

GRANTS

- ◆ UNT College of Music Travel Grant (Toronto Summer Music Festival) 2019

AWARDS AND HONORS

- ◆ University of Houston Graduate Tuition Fellowship 2020 - 2023
- ◆ Finalist—Opera Ithaca Edward M. Murray International Competition of Voice 2023
- ◆ Semi-finalist—The Dallas Opera Guild Biennial Lone Star Vocal Competition 2023
- ◆ Semi-finalist—Young Texas Artists Music Competition 2023
- ◆ Semi-finalist—Camille Coloratura Awards 2021, 2022
- ◆ District Qualifier—Metropolitan Opera Laffont Competition 2020, 2021, 2022
- ◆ Semi-finalist—Houston Saengerbund Awards 2022
- ◆ Honorable Mention—Moore School of Music Concerto Competition 2021
- ◆ Winner—UNT Pi Kappa Lambda Scholarship Competition 2020
- ◆ Jack Roberts Memorial Opera Scholarship 2018 - 2020
- ◆ Juanita Teal Peters Scholarship in Voice 2018 - 2020
- ◆ Donald E. Waugh Memorial Music Scholarship 2018 - 2020
- ◆ UNT Collegium Musicum Scholarship 2018 - 2019
- ◆ Semi-finalist—SWACDA Student Conducting Competition 2016
- ◆ Carroll, Charlene, and Philip Endowment Scholarship 2014 - 2016
- ◆ Hirsch Endowment Scholarship 2011 - 2016
- ◆ University of Houston Dean's List 2011 - 2016
- ◆ University of Houston Academic Excellence Scholarship 2011 - 2015
- ◆ Semi-finalist—Fischhoff National Chamber Music Competition 2014
- ◆ 1st Place—13th International Chamber Choir Competition Marktoberdorf (Soloist, Moore School of Music Concert Chorale) 2013

- ◆ Semi-finalist—Plowman Chamber Music Competition 2013
- ◆ Finalist—Coleman Chamber Ensemble Competition 2012, 2013

ADJUDICATION AND MASTER CLASSES

- ◆ National Association of Teachers of Singing (DFW Chapter), Adjudicator - District Auditions 2022
- ◆ National Association of Teachers of Singing (TEXOMA Chapter), Adjudicator - Region Auditions 2021
- ◆ National Association of Teachers of Singing (DFW Chapter), Adjudicator - District Auditions 2021
- ◆ University of Houston Moores School of Music, Guest Clinician - Master Class, Community Arts Academy, Houston, TX 2021
- ◆ Texas Music Educators Association, Adjudicator - Region Auditions, Middle School Choir Division, Houston, TX 2018
- ◆ TMEA, Adjudicator - Region Auditions, High School Choir Division, Houston, TX 2017
- ◆ TMEA, Adjudicator - District Auditions, High School Choir Division, Houston, TX 2017

REFERENCES

Dr. Aaron Alon, Professor of Music and Chair of Music and Drama—Lone Star College-University Park
 Phone Number: (281) 954-4399
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Alan Shorter, Professor of Theatre—Texas Christian University
 Phone Number: (817) 257-6685
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Melanie Sonnenberg, Professor of Vocal Studies—University of Houston
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Dr. Betsy Cook Weber, Professor of Choral Studies—University of Houston
 Phone Number: (713) 557-4423
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