

ERIC LAINE, TENOR



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SELECTED ROLES

Jay	<i>The Stranger's Tale</i> (Tucker)	First Coast Opera	May 2024
Joante	<i>Apolo y Dafne</i> - American Premiere	Orchestra of New Spain	2023
Alfred/Dr. Blind	<i>Die Fledermaus</i>	Moore's Opera Center	2023
Odoardo	<i>Ariodante</i>	Opera Neo	2022
Il Podestà	<i>La finta giardiniera</i> - American Premiere (New Ed.)	Opera Neo	2022
Il Podestà	<i>La finta giardiniera</i>	Hungarian State Opera	2022
Male Chorus	<i>The Rape of Lucretia</i>	UNT Opera Theatre (guest artist)	2022
Vašek	<i>The Bartered Bride</i>	Moore's Opera Center	2022
Henrik	<i>A Little Night Music</i>	Moore's Opera Center	2021
Albert	<i>Albert Herring</i>	Moore's Opera Center	2021
Don Ramiro	<i>La Cenerentola</i>	Moore's Opera Center	2021
Le Remendado	<i>Carmen</i>	UNT Opera Theatre (COVID-19)	2020
Tantale	<i>La descente d'Orphée aux enfers</i>	American Baroque Opera Co.	2019
Ferrando	<i>Così fan tutte</i>	UNT Opera Theatre	2019
Noël	<i>Le testament de la tante Caroline</i> (Roussel)	UNT Opera Theatre	2019
Apollo	<i>Coronide</i> (Zouhar) - American Premiere	UNT Czech Festival	2018
Geppetto/Cat	<i>Pinocchio</i> (Davies)	Opera in the Heights	2018
Dudley	<i>Little Red's Most Unusual Day</i> (Davies)	Opera in the Heights	2018
Peter Quint	<i>The Turn of the Screw</i>	Red River Lyric Opera	2017

SELECTED CONCERT WORK

Tenor Soloist	Concert: "An Afternoon at the Opera"	Fort Bend Symphony Orchestra	October 2024
Tenor Soloist	Te Deum (Bruckner)	Houston Masterworks Chorus	2023
Tenor Soloist	<i>Madrigali guerrieri et amorosi</i>	Harmonia Stellarum Houston	2023
Tenor Soloist	<i>Kaffeekantate</i> , BWV 211	Mercury Chamber Orchestra	2023
Tenor Soloist	Beethoven's Ninth Symphony	Symphony of the Hills	2021
Recitalist	<i>A Young Man's Exhortation: Part I</i>	Toronto Summer Music	2019
Tenor Soloist	<i>Alexander's Feast</i>	Tyler Civic Chorale	2019

RECOGNITION

Semi-finalist	The Dallas Opera Guild Biennial Lone Star Vocal Competition	2023
Finalist	Opera Ithaca Edward M. Murray International Competition of Voice	2023
Semi-finalist	Camille Coloratura Awards	2021, 2022
District Qualifier	Metropolitan Opera Laffont Competition	2020, 2021, 2022
Semi-finalist	Houston Saengerbund Awards	2022
Honorable Mention Award	Moore's School of Music Concerto Competition	2021
Winner	University of North Texas Pi Kappa Lambda Scholarship Competition	2020

EDUCATION

Master of Music	Vocal Performance	University of North Texas	2020
Bachelor of Music	Music Education <i>Specialization in voice and classical saxophone</i>	University of Houston	2016

ADDITIONAL TRAINING

Apprentice Artist	Opera Neo	San Diego, CA	2022
Art of Song Fellow	Toronto Summer Music	Toronto, Ontario	2019
Young Artist	Red River Lyric Opera	Wichita Falls, TX	2017
Young Artist	Le Chiavi: The Institute of Bel Canto Studies	Houston, TX	2016

TEACHERS:

Stephen Austin, Cynthia Clayton, Joseph Evans, Melanie Sonnenberg

COACHES:

Korey Barrett, Katherine Cison, Elvia Puccinelli, Willem van Schalkwyk

DIRECTORS:

András Almási-Tóth, Jonathan Eaton, Lawrence Edelson, Buck Ross

CONDUCTORS:

Keith Chambers, Raymond Harvey, Eiki Isomura, Peter Kozma

SPECIAL SKILLS:

A2 Spanish and French, classical saxophone (12 years), piano (6 years)

